

# **C** Mission Model Canvas

Project title: Footprint

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### Partners & Support 🤝



Network / marketing: the support of art lovers and people committed to the climate cause could help make this project a success

**Exhibition:** the support of an art gallery or exhibition space to show the artwork

#### Activities 💫

This idea requires the participation of about 900 respondents. These people will have to complete a questionnaire to measure their carbon footprint and to define an individual and a collective measure to reduce carbon impact

# Resources 14

Material: 5'000 paper tiles (i.w. 900 printed), 5'100 paper pegs Time: 4-6 weeks to collect data 1-2 weeks to process the data 3 weeks to create the tiles, pegs 50 hours to assemble the work Technical solution: for data recovery (900 questionnaires, EN, DE, FR if possible) Network / marketing: to reach around 900 respondents **Exhibition:** a space to host the artwork

# Offer 1

"Anything that is measured and watched, improves" Bob Parsons

We all know our height, our weight, our shoe size, but do we have an idea of our carbon footprint? This art project will ask people to "weigh" their carbon footprint and to imagine a measure to reduce it at an individual level and at a collective level through policies/economy. The data collected (carbon footprint. individual measure, collective measure) is then used to create an artwork of 7 meters by 3.5 meters, representing a huge human footprint made up of 5'000 paper tiles and the 900 participants' responses. The work can be hung horizontally or vertically

# Relationship, Community Target groups

All respondents will be invited to come and discover "their" work

Then the idea is to recontact participants (who wish to do so) within a year in order to evaluate and measure their footprint again and to define further reduction measures. The artwork can be "updated" with the new answers

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WWF / mvclimate (if collaboration with them is possible) Clima Now network Social networks Network of the gallery / exhibition space Personal network

Ideally the participants should be as large as possible to encourage varied responses

People interested in climate issues and the art world, will be more inclined to take part in the adventure or to come and see the result of this project

The target group is between 20 and 45 years old, swiss, urban and rather female

# Budget 💸

Material: CHF 6'000.-

Questionnaire / data recovery: CHF 4'000.-

Artist's salary: CHF 4'000.-Marketing: CHF 3'000.-

TOTAL: CHF 17'000.-

# Impact 🐇

First of all, the impact of the creation of the work is limited (use of recovered or recycled paper only). Then the participants will know their exact carbon footprint and will commit to reducing it. Moreover, the people who will see the work will certainly find examples to reduce their own footprint. Finally, the idea would be to invite political and economic actors to come and discover this work and the proposals made by the respondents